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Bullet Proof ... I Wish I Was: The Lighting & Stage Design Of Andi Watson



Synopsis

Thousands attend stadium rock concerts around the globe and experience the artistry of lighting designer Andi Watson through his work with bands like Radiohead and Oasis. This visually arresting monograph presents a decade's worth of his extraordinary designs through hundreds of stage photographs. The foreword by Radiohead's Thom Yorke reveals the relationship between band and lighting designer, while other critical essays elucidate the history of stage lighting. An ideal book for devoted Radiohead followers and those interested in the intersection of contemporary art and pop culture.

Book Information

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Customer Reviews

Through a series of worldwide tours from the bands Radiohead and Oasis, millions have seen the breathtaking work of lighting director Andi Watson. Watson's light beams and computer based concert staging are both deceptively simple and memorably striking. In "Bullet Proof...I Wish I Was The Lighting and Stage Design of Andi Watson" author Christopher Scoates unpacks the intricacies behind the effects with a series of interviews, diagrams, photographs and behind the scene details that bring life to the designs and explain the background and development necessary to create the illuminating effects that represent these bands in the live arena. Scoates, the director of the University Art Museum at Cal State, Long Beach, has taken a welcomed leap first, by even deciding to cover what may seem like an esoteric subject and secondly, by doing such a thorough and complete job of detailing the multiple dimensions brought to bear to create the final, dramatic product. Scoates first met Watson at the Radiohead "IN Rainbows" stop at the Hollywood Bowl well

into the second phase of the lighting director's career. In backtracking, the author relates Watson's colorful history (he worked for bands like INXS, Prince and the Cure before signing on with the nascent Oxford band Radiohead) as well as dedicating a chapter to the history of concert lighting, from the early work of Lazlo Mohony-Nagy in the 1930s to the liquid light movements of the underground 60's to the major stadium undertakings of Pink Floyd (The Wall), the Rolling Stones (Steel Wheels tour) and U2 (Pop Mart, Zoo TV and 360 Tour).

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